

**BEDI INTERNATIONAL SCHOOL BAREILLY**  
**SPLIT UP CURRICULUM FOR CLASS - VIII (2024 - 2025)**

<b>SUBJECTS</b>	<b>UNIT TEST - 1 (May- 2024)</b>	<b>TERM - I (Sep- 2024)</b>	<b>UNIT TEST - 2 (Nov.- 2024)</b>	<b>TERM - II (March- 2025)</b>
<b>ENGLISH</b>	<p><b>Section - A(Reading)</b></p> <ul style="list-style-type: none"> <li>• Unseen Passage</li> </ul> <p><b>Section - B (Writing)</b></p> <ul style="list-style-type: none"> <li>• Formal letter</li> <li>• Paragraph writing</li> </ul> <p><b>Section-C (Grammar)</b></p> <ul style="list-style-type: none"> <li>• Parts of speech ( Introduction)</li> <li>• Sentence, Phrase and Clause</li> <li>• Tenses</li> <li>• Verb</li> </ul> <p><b>Section-D(Literature)</b></p> <ul style="list-style-type: none"> <li>• A shot in the Dark - Prose</li> <li>• Where the Mind is Without Fear- Poetry</li> <li>• The Adventure of Dying Detective- Prose</li> </ul> <p><b>Oral Assessment</b></p> <ul style="list-style-type: none"> <li>• Reading</li> <li>• Poem Recitation</li> </ul>	<p><b>Section - A (Reading)</b></p> <ul style="list-style-type: none"> <li>• Unseen Passage</li> <li>• Unseen poem</li> </ul> <p><b>Section - B (Writing)</b></p> <ul style="list-style-type: none"> <li>• Composition</li> <li>• Letter (Formal/Informal)</li> </ul> <p><b>Section - C (Grammar)</b></p> <ul style="list-style-type: none"> <li>• Tenses – Present , Past &amp; Future</li> <li>• Modals</li> <li>• Subject Verb Agreement</li> <li>• Active Passive Voice</li> </ul> <p><b>SECTION - D: LITERATURE</b></p> <ul style="list-style-type: none"> <li>• The World Renowned Nose</li> <li>• Extreme Weather</li> <li>• The Enchanted Pool</li> <li>• On The Grasshopper &amp; Cricket (Poem)</li> <li>• Ozymandias (Poem)</li> </ul> <p><b>SECTION - E : ENRICHMENT</b></p> <ul style="list-style-type: none"> <li>• Vocabulary</li> <li>• Analytical Thinking</li> <li>• Dialogue Completion</li> </ul> <p><b>Oral Assessment</b></p> <ul style="list-style-type: none"> <li>• Reading of a Story Book</li> <li>• Poem Recitation</li> </ul>	<p><b>Section - A (Reading)</b></p> <ul style="list-style-type: none"> <li>• Unseen Poem</li> </ul> <p><b>Section - B (Writing)</b></p> <ul style="list-style-type: none"> <li>• Report Writing</li> <li>• Message Writing</li> </ul> <p><b>Section - C (Grammar)</b></p> <ul style="list-style-type: none"> <li>• Preposition/Correct use of Prepositions</li> <li>• Article</li> <li>• Verbal Idioms</li> <li>• Tenses</li> </ul> <p><b>SECTION - D: LITERATURE</b></p> <ul style="list-style-type: none"> <li>• Meeting The Heaps</li> <li>• A Boy’s Best Friend</li> <li>• Going for water (Poem)</li> </ul> <p><b>Oral Assessment</b></p> <ul style="list-style-type: none"> <li>• Time -Framed Reading</li> </ul>	<p><b>Section - A (Reading)</b></p> <ul style="list-style-type: none"> <li>• Unseen Passage</li> <li>• Unseen Poem</li> </ul> <p><b>Section - B (Writing)</b></p> <ul style="list-style-type: none"> <li>• Letter (Formal/Informal)</li> <li>• Composition</li> </ul> <p><b>Section - C (Grammar)</b></p> <ul style="list-style-type: none"> <li>• Direct &amp; Indirect Speech</li> <li>• Conjunction</li> <li>• Vocabulary</li> <li>• Tenses</li> </ul> <p><b>SECTION C: LITERATURE</b></p> <ul style="list-style-type: none"> <li>• The Model Millionaire</li> <li>• Diary of a Nobody</li> <li>• If (Poem)</li> <li>• Twelfth Night</li> </ul> <p><b>SECTION - E : ENRICHMENT</b></p> <ul style="list-style-type: none"> <li>• Analytical Thinking</li> <li>• Reasoning &amp; Assumptions</li> <li>• Dialogue Completion</li> </ul> <p><b>Oral Assessment</b></p> <ul style="list-style-type: none"> <li>• Story Narration</li> <li>• Poem Recitation</li> </ul>

<p><b>HINDI</b></p>	<p>खण्ड – (क) (पठन)</p> <ul style="list-style-type: none"> <li>अपठित गद्यांश</li> </ul> <p>खण्ड – (ख) (लेखन)</p> <ul style="list-style-type: none"> <li>अनौपचारिक पत्र/अनुच्छेद लेखन</li> </ul> <p>खण्ड – (ग) (व्याकरण)</p> <ul style="list-style-type: none"> <li>पाठ-1 भाषा, बोली लिपि तथा व्याकरण</li> <li>पाठ-2 वर्ण विचार</li> </ul> <p>खण्ड – (घ) (साहित्य)</p> <ul style="list-style-type: none"> <li>यहि अनूठा मेरा घर</li> <li>वृक्ष पुराण</li> </ul> <p>खण्ड – (ङ) (मौखिक अभिव्यक्ति)</p> <ul style="list-style-type: none"> <li>पाठन गतिविधि</li> </ul> <p>कविता वाचन –यहि अनूठा मेरा घर</p>	<p>खण्ड- क (पठन)</p> <ul style="list-style-type: none"> <li>अपठित गद्यांश</li> <li>अपठित पद्यांश</li> </ul> <p>खण्ड- ख (लेखन)</p> <ul style="list-style-type: none"> <li>निबंध लेखन/संवाद लेखन</li> <li>औपचारिक पत्र</li> </ul> <p>खण्ड- ग (व्याकरण)</p> <ul style="list-style-type: none"> <li>शब्द विचार</li> <li>शब्द भंडार</li> <li>संज्ञा</li> <li>संज्ञा के विकारक तत्व</li> <li>सर्वनाम</li> <li>विशेषण</li> </ul> <p>खण्ड घ (साहित्य)</p> <ul style="list-style-type: none"> <li>पाठ-3 विश्वराज्य</li> <li>पाठ-4 मत कहना कि पानी नहीं है</li> <li>पाठ-5 हम बच्चे हैं तो क्या?</li> <li>पाठ-6 कुसंग का ज्वर</li> <li>पाठ-7 भक्तिकाल के कवि</li> </ul> <p>खण्ड- ड. (विषय संवर्द्धन )</p> <ul style="list-style-type: none"> <li>शब्द ज्ञान</li> <li>विषय वर्णन</li> </ul> <p>मौखिक कार्य</p> <ul style="list-style-type: none"> <li>पाठन गतिविधि : कहानी पुस्तक का पठन</li> <li>दोहा वाचन: भक्तिकाल के प्रमुख कवि (दोहे)</li> </ul>	<p>खण्ड- क (पठन)</p> <ul style="list-style-type: none"> <li>अपठित गद्यांश</li> <li>अपठित पद्यांश</li> </ul> <p>खण्ड-ख (लेखन)</p> <ul style="list-style-type: none"> <li>अनौपचारिक पत्र</li> <li>अनुच्छेद लेखन</li> <li>चित्र वर्णन</li> <li>संदेश लेखन</li> </ul> <p>खण्ड- ग (व्याकरण)</p> <ul style="list-style-type: none"> <li>शब्द निर्माण</li> <li>वाक्य</li> <li>वाच्य</li> <li>पदबंध</li> </ul> <p>खण्ड-घ (साहित्य)</p> <ul style="list-style-type: none"> <li>पाठ-8 रिश्ते कमाइए</li> <li>पाठ-9 रावण का ज्ञानदान</li> <li>पाठ-10 गौरा</li> </ul> <p>मौखिक कार्य</p> <ul style="list-style-type: none"> <li>पाठन गतिविधि : कहानी पुस्तक का पठन</li> <li>कविता वाचन: रावण का ज्ञानदान</li> </ul>	<p>खण्ड- क (पठन)</p> <ul style="list-style-type: none"> <li>अपठित गद्यांश</li> <li>अपठित पद्यांश</li> </ul> <p>खण्ड- ख (लेखन)</p> <ul style="list-style-type: none"> <li>अनुच्छेद लेखन</li> <li>औपचारिक/अनौपचारिक पत्र</li> <li>विज्ञापन लेखन</li> <li>सूचना लेखन</li> </ul> <p>खण्ड- ग (व्याकरण)</p> <ul style="list-style-type: none"> <li>क्रिया</li> <li>काल</li> <li>अविकारी पद</li> <li>पद परिचय</li> <li>विराम चिह्न</li> <li>सामान्य अशुद्धियाँ और उनका शोधन</li> <li>मुहावरे एवं लोकोक्तियाँ</li> <li>अलंकार</li> </ul> <p>खण्ड- घ (साहित्य)</p> <ul style="list-style-type: none"> <li>पाठ-11 खेल के मैदान में</li> <li>पाठ-12 कागज के एक हजार फूल</li> <li>पाठ-13 अनोखा अतिथि</li> <li>पाठ-14 धरती की पुकार</li> <li>पाठ-15 चिन्नी चली गई</li> </ul> <p>खण्ड- ड. (विषय संवर्द्धन )</p> <ul style="list-style-type: none"> <li>शब्द ज्ञान</li> <li>विषय वर्णन</li> </ul> <p>मौखिक कार्य</p> <ul style="list-style-type: none"> <li>पाठन गतिविधि : कहानी पुस्तक का पठन</li> <li>कविता वाचन : धरती की पुकार</li> </ul>
<p><b>SANSK - -RIT</b></p>	<ul style="list-style-type: none"> <li>पाठ-1 सुगमम् संस्कृतम्</li> <li>पाठ-2 वृक्षाणाम् उपादेयता</li> <li>पाठ-3 अहो कारुण्यम् सिंहदम्पत्योः</li> </ul> <p>शब्द रूप-गम् (लट् लकार,) धातु रूप-मुनि (इकारान्त)</p>	<ul style="list-style-type: none"> <li>पाठ-4 विद्या ददाति विनयम्</li> <li>पाठ-5 भारतं मे गौरवम्</li> <li>पाठ-6 मार्गोऽहम्</li> <li>पाठ-7 श्लोक-समुच्चयः</li> <li>पाठ-8 केरल-प्रदेशाः</li> </ul> <p>शब्द रूप-पिबति (लृट् लकार, लङ् लकार) धातु रूप-मुनि (इकारान्त)</p>	<ul style="list-style-type: none"> <li>पाठ-9 विचित्रमिदम् जगत्</li> <li>पाठ-10 लोभा मूलमापदाम्</li> <li>पाठ-11 पुत्रं प्रति पत्रम्</li> <li>पाठ-12 दीपोत्सवः</li> </ul> <p>शब्द रूप-मति (लोट् लकार) धातु रूप-कृ (लट्, लृट्, लङ् लकार)</p>	<ul style="list-style-type: none"> <li>पाठ-13 नीतिपथः</li> <li>पाठ-14 चिकित्सकः चरकः</li> <li>पाठ-15 कर्मवीर भव</li> <li>पाठ-16 सूर्यः कार्यावरोध गच्छति</li> </ul> <p>शब्द रूप – सर्वनाम-गत्त धातु रूप-लभ-आत्मने पद (लट्, लङ् लकार) गिनती 51 से 100</p>

<b>MATHS</b>	<ul style="list-style-type: none"> <li>• <b>Ch-1:</b>Rational Numbers</li> <li>• <b>Ch-2:</b>Linear Equations in one variable</li> </ul>	<ul style="list-style-type: none"> <li>• L-1 Rational Numbers</li> <li>• L-2 Linear Equations in one variable</li> <li>• L-3 Understanding quadrilaterals</li> <li>• L-5 Square &amp; Square roots</li> <li>• L-8 Algebraic expression &amp; identities</li> <li>• L-11 Direct and Inverse proportions</li> <li>• L-13 Introduction to graphs</li> </ul>	<ul style="list-style-type: none"> <li>• L-7 Comparing Quantities</li> <li>• L-10 Exponents and powers</li> <li>• L-12 Factorisation</li> </ul>	<ul style="list-style-type: none"> <li>• L-1 Rational Numbers</li> <li>• L-2 Linear Equations in one variable</li> <li>• L-3 Understanding quadrilaterals</li> <li>• L-4 Data Handling</li> <li>• L- 5 Squares and Square roots</li> <li>• L-6 Cubes &amp; Cube roots</li> <li>• L-8 Algebraic expressions &amp; Identities</li> <li>• L-9 Mensuration</li> <li>• L-10 Exponents &amp; Powers</li> <li>• L-12 Factorization</li> </ul>
	<b>ENRICHMENT</b> Mathematical Reasoning & Aptitude	<b>ENRICHMENT</b> • Mathematical Reasoning & Aptitude	<b>ENRICHMENT</b> • Mathematical Reasoning & Aptitude	<b>ENRICHMENT</b> • Mathematical Reasoning & Aptitude
<b>S O C I A L  S C I E N C E</b>	<b>CIVICS</b> • L – 1 The Indian Constitution	<b>CIVICS</b> • L-2 Understanding Secularism • L-3 Our Fundamental Rights & Duties • L-4 Parliamentary Govt. : The Union Legislature	<b>CIVICS</b> • L- 5 Parliamentary Government - The Union Executive • L – 6 The Judiciary	<b>CIVICS</b> • L – 7 Role of police and courts (Paragraph Based) • L – 8 Marginalized Groups & social justice (Activity Based) • L-9 Public Facilities & Social Justice • L-10 Laws & Public Welfare
	<b>GEOGRAPHY</b> • L-1 Resources <b>Map Work:</b> • Karakoram Range, Zaskar Range, Vindhya mountains, Deccan plateau, Chota Nagpur Plateau	<b>GEOGRAPHY</b> • L-2 Land, Soil and Water Resources • L-3 Natural Vegetation and Wildlife (Paragraph based) <b>Map work</b> To locate on Indian political map: • Soil (Alluvial Soil, Black Soil, Desert Soil, Red Soil) • National Parks (Gir National Park, Kaziranga National Park, Jim Corbet National Park)	<b>GEOGRAPHY</b> • L–4 Minerals and Energy Resources (Activity Based) • L-5 Agriculture <b>Map work</b> • India Political Map: Minerals found in India (Iron, Mica, coal, Petroleum, Gold) • Indian political Map: Himalayan rivers ( Ganga, Yamuna, Brahmaputra)	<b>GEOGRAPHY</b> • L-6 Industry • L-7 Human Resources <b>Map work</b> • India Political Map: Major Industries ( Cotton textile, Iron and Steel Industries, Automobile Industries, I.T Industries) • Indian Political Map: Peninsular rivers (Krishna, Kaveri, Godavari, Narmada)
	<b>HISTORY</b> • L-1 The Modern India	<b>HISTORY</b> • L-2 Colonisation of India • L-3 The Company’s Civil Administration and Revenue Policy (Paragraph Based) • L-4 Tribal Resistance(Paragraph Based) • L-5 The Revolt of 1857 • L-6 Colonialism & Urban Change <b>Map work</b> • Major Revolt Centres of 1857	<b>HISTORY</b> • L-7 Crafts & Industries (Activity Based) • L-8 Education & British Rule • L-9 Women, caste & reform	<b>HISTORY</b> • L–10Changes in Art & Architecture (Activity Based) • L-11 Rise of Indian Nationalism • L-12 The National Movement: fulfillment • L-13 India After Independence
		<b>ENRICHMENT</b> • Project & Presentation • Hots		<b>ENRICHMENT</b> • Project/Presentation • Hots
	• <b>Ch-1:</b> Vivid Vertebrates	• Ch – 6 Where in the world? • Ch – 7 An act of faith	• Ch – 11 By the book • Ch – 12 Wearing a teacher’s hat	• Ch – 16 Flight of Fantasy • Ch – 17 Vicious Villians

<b>G.K</b>	<ul style="list-style-type: none"> <li>• <b>Ch-2:</b>Snake Score</li> <li>• <b>Ch-3:</b>Steady the ship</li> <li>• <b>Ch-4:</b>Recipe for disaster</li> <li>• <b>Ch-5:</b>All about Antarctica</li> </ul>	<ul style="list-style-type: none"> <li>• Ch – 8 Desert Diaries</li> <li>• Ch – 9 Word by word</li> <li>• Ch – 10 Art of poesy</li> <li>• Current Affairs of the Month</li> </ul>	<ul style="list-style-type: none"> <li>• Ch – 13 Legends and Legendry</li> <li>• Ch – 14 War Cry</li> <li>• Ch – 15 Human Made birds</li> <li>• Current Affairs of the Month</li> </ul>	<ul style="list-style-type: none"> <li>• Ch – 18 Don't stop the music</li> <li>• Ch – 19 Sporty Affairs</li> <li>• Ch – 20 Incredible Entrepreneurs</li> <li>• Ch – 21 Space Quiz</li> <li>• Ch – 22 World of science</li> <li>• Current Affairs of the Month</li> </ul>
<b>COMPU - -TER</b>	<ul style="list-style-type: none"> <li>• L-1 Networking concept</li> </ul>	<ul style="list-style-type: none"> <li>• L – 2 Log On to Access</li> <li>• L – 3 Working With Tables</li> <li>• L – 4 Working with queries, Forms &amp; Report 50</li> <li>• L-5 Iterative statements in Python</li> </ul> <p><b>PRACTICAL ASSESSMENT :</b></p> <ul style="list-style-type: none"> <li>• Working in MS ACCESS</li> </ul>	<ul style="list-style-type: none"> <li>• L-6 Link &amp; Frames in HTML 5</li> </ul> <p><b>PRACTICAL ASSESSMENT :</b></p> <ul style="list-style-type: none"> <li>• Working in Python</li> </ul>	<ul style="list-style-type: none"> <li>• L – 7 Introduction to PHP</li> <li>• L-8 Connecting Web App to Database</li> <li>• L-9 Cyber Ethics</li> <li>• L-10 Introduction to Robotics</li> </ul> <p><b>PRACTICAL ASSESSMENT :</b></p> <ul style="list-style-type: none"> <li>• Working in HTML</li> <li>• Working in Python</li> </ul>
<b>SCIENCE</b>	<ul style="list-style-type: none"> <li>• Ch-1:Crop Production and management</li> <li>• Ch-2:Micro-organisms: Friend and foe</li> </ul> <p><b>Diagrams:</b> Nitrogen cycle in nature, Kinds of microbes.</p> <p><b>Practical:</b></p> <ul style="list-style-type: none"> <li>• Test for the purity of honey</li> <li>• Yeast ferment sugar into alcohol releasing carbon dioxide gas.</li> <li>• Examine yeast under a microscope.</li> </ul>	<ul style="list-style-type: none"> <li>• Ch-3: Materials: Metals &amp; Non-metals</li> <li>• Ch-4: Fuels</li> <li>• Ch-5: Conservation of plants &amp; animals</li> <li>• Ch-6:Cell-structure &amp; functions</li> <li>• Ch-7:Reproduction in animals</li> </ul> <p><b>Diagrams</b></p> <ul style="list-style-type: none"> <li>• Structure of Polymers, Zones of Flame, Plant &amp;Animal cell, Life cycle of frog, Binary fission in amoeba, female reproductive system, male reproductive system, development of fertilized egg, Fractionating Tower, Food Web, Process of Cloning,</li> </ul> <p><b>ENRICHMENT</b></p> <ul style="list-style-type: none"> <li>• Project/Presentation</li> <li>• Hots</li> </ul>	<ul style="list-style-type: none"> <li>• Ch-8:Reaching the age of Adolescence</li> <li>• Ch-9: Force &amp; Pressure</li> </ul> <p><b>Diagrams</b></p> <ul style="list-style-type: none"> <li>• Spring Balance, Combination of Sex chromosome, Endocrine system</li> </ul>	<ul style="list-style-type: none"> <li>• Ch-3 Materials: Metals &amp; Non Metals</li> <li>• Ch-6 Cell-Structure &amp; Functions</li> <li>• Ch-10: Some Natural Phenomenon</li> <li>• Ch-11:Light</li> <li>• Ch-12: Stars &amp; the solar system</li> <li>• Ch-13: Pollution of air &amp; water</li> </ul> <p><b>Diagrams</b></p> <ul style="list-style-type: none"> <li>• Reflection of light ray from plane mirror, Solar system, Gold Leaf Electroscope, Structure of Earth, Phases of Moon, Periscope, Human Eye</li> </ul> <p><b>ENRICHMENT</b></p> <ul style="list-style-type: none"> <li>• Presentation/Presentation</li> <li>• Hots</li> </ul>
<b>PUNJABI</b>	<p>ਪਾਠ-ਪੁਸਤਕ</p> <ul style="list-style-type: none"> <li>• ਪਾਠ- 1 ਸਾਡਾ ਪਿਆਰਾ ਦੇਸ਼</li> <li>• ਪਾਠ- 2 ਆਗਿਆਕਾਰੀ ਪੁੱਤਰ</li> </ul>	<p>ਪਾਠ-ਪੁਸਤਕ</p> <ul style="list-style-type: none"> <li>• ਪਾਠ - 3. ਲਾਲਚ ਦਾ ਫਲ</li> <li>• ਪਾਠ - 4. ਸੱਚੀ ਮਿੱਤਰਤਾ</li> <li>• ਪਾਠ - 5. ਸਾਵਣ</li> <li>• ਪਾਠ - 8. ਇੱਕਠ ਦੀ ਸ਼ਕਤੀ</li> </ul> <p><b>ਵਿਆਕਰਣ</b></p> <ul style="list-style-type: none"> <li>• ਵਚਨ ਬਦਲੋ</li> <li>• ਲਿੰਗ ਬਦਲੋ</li> <li>• ਪੈਰਾ ਰਚਨਾ</li> </ul>	<p>ਪਾਠ ਪੁਸਤਕ</p> <ul style="list-style-type: none"> <li>• ਪਾਠ - 9 ਨਿੰਮ ਦਾ ਦਰੱਖਤ ।</li> <li>• ਪਾਠ - 10 ਸ਼ਹਿਦ ਦੀ ਮੱਖੀ ।</li> </ul> <p><b>ਵਿਆਕਰਣ</b></p> <ul style="list-style-type: none"> <li>• ਸੁੱਧ-ਅਸੁੱਧ</li> </ul>	<p>ਪਾਠ-ਪੁਸਤਕ</p> <ul style="list-style-type: none"> <li>• ਪਾਠ -11. ਬਿਮਾਰ ਦਾ ਹਾਲ</li> <li>• ਪਾਠ -12. ਮੋਬਾਇਲ ਫੋਨ</li> <li>• ਪਾਠ -14.ਜਿੰਦਗੀ ਦੇ ਸੱਤ ਰੰਗ</li> <li>• ਪਾਠ -15. ਆਜ਼ਾਦੀ ਦੀ ਸੁਗਾਤ</li> </ul> <p><b>ਵਿਆਕਰਣ</b></p> <ul style="list-style-type: none"> <li>• ਵਿਰੋਧੀ ਸ਼ਬਦ</li> <li>• ਵਚਨ ਬਦਲੋ</li> <li>• ਕਹਾਣੀ ਰਚਨਾ</li> </ul>
		<p><b>Draw &amp; Colour:</b></p> <ul style="list-style-type: none"> <li>• Concept of Art</li> <li>• Still life Study</li> </ul>		<p><b>Draw &amp; Colour:</b></p> <ul style="list-style-type: none"> <li>• Rendering of city scape</li> <li>• Portrait Study</li> </ul>

<b>ART EDUCA- TION</b>		<ul style="list-style-type: none"><li>• Nature Study</li><li>• Animal Study</li></ul> <b>Crafts</b> <ul style="list-style-type: none"><li>• Braided Doormat</li><li>• Paper mache bowl</li></ul>		<ul style="list-style-type: none"><li>• Composition</li><li>• Folk Art</li></ul> <b>Crafts</b> <ul style="list-style-type: none"><li>• Gift bag</li><li>• Necklace</li></ul>
--------------------------------	--	--	--	--

**Note:** Sanskrit/Punjabi and G.K. will be evaluated on the basis of Class Tests and Term Exams.